

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

## HUMOROUS INTERPRETATION BALLOT

(8 minute time limit +30 second grace period)

Contestant \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### INTRODUCTION

Does it get the audience's attention? \_\_\_\_\_

Does it set up the mood and/or story of the selection? \_\_\_\_\_

Are the title and author included? Was it memorized? \_\_\_\_\_

### PHYSICAL CONTROL

Is the speaker poised? Do gestures enhance the interpretation? \_\_\_\_\_

Does the speaker have appropriate focus? \_\_\_\_\_

Are the different characters physically distinct from one another? \_\_\_\_\_

Does the movement enhance the performance? \_\_\_\_\_

### VOCAL

Is there vocal variety? Are words pronounced correctly and well-articulated? \_\_\_\_\_

Is there tempo variety? \_\_\_\_\_

Do characters have distinct vocal qualities? \_\_\_\_\_

### INTERPRETATION

Did the speaker understand the selection, as evidenced by his/her performance? \_\_\_\_\_

Are characters differentiated both vocally and physically? \_\_\_\_\_

### COMPLETE PRESENTATION

Is the performance polished and well-rehearsed? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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**Rank in Round:**                      Highest                      Lowest  
   1   2   3   4   5   6   7   8   (Circle One)

**Judge's Printed Name:** \_\_\_\_\_

**Affiliation:** \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

Judge's Signature: \_\_\_\_\_

## DRAMATIC INTERPRETATION BALLOT

(8 minute time limit +30 second grace period)

Contestant \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### INTRODUCTION

Does it get the audience's attention? \_\_\_\_\_

Does it set up the mood and/or story of the selection? \_\_\_\_\_

Are the title and author included? Was it memorized? \_\_\_\_\_

### PHYSICAL CONTROL

Is the speaker poised? Do gestures enhance the interpretation? \_\_\_\_\_

Does the speaker have appropriate focus? \_\_\_\_\_

Does the movement enhance the performance? \_\_\_\_\_

### VOCAL

Is there vocal variety? Are words pronounced articulated? \_\_\_\_\_

Is there tempo variety? \_\_\_\_\_

Did the character have distinct vocal qualities? \_\_\_\_\_

### INTERPRETATION

Did the speaker understand the selection, as evidenced by his/her performance? \_\_\_\_\_

Did the performer embody the character both vocally and physically? \_\_\_\_\_

### COMPLETE PRESENTATION

Is the performance polished and well-rehearsed? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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\_\_\_\_\_  
\_\_\_\_\_

**Rank in Round:**      Highest      Lowest  
                                 1   2   3   4   5   6   7   8 (Circle One)

**Judge's Printed Name:** \_\_\_\_\_

**Affiliation:** \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

## DUET ACTING (Duo Interpretation) BALLOT

(10 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION:    5 Superior    4 Excellent    3 Good    2 Fair    1 Needs Work

### ACTOR INSIGHT & UNDERSTANDING

Do the actors convey the character's objectives?

Is it clear that the actor understands the idea/purpose of the scene? \_\_\_\_\_

### CHARACTERIZATION

Do the actors create and convey an external and internal character?

Does the vocal quality used by the actors reflect the character? \_\_\_\_\_

### MOVEMENT & BLOCKING (motivated, varied, use of acting area, etc.)

Are movements motivated and character driven?

Does blocking provide visual interest? \_\_\_\_\_

### ENSEMBLE

Is the scene shared equally by both actors?

Are they truly listening and reacting to one another?

Are the actors working together as a team? \_\_\_\_\_

### OVERALL EFFECTIVENESS

Was the overall performance polished and well-rehearsed? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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**Rank in Round**                      Highest                      Lowest  
**1   2   3   4   5   6   7   8   (Circle one)**

**Judge's Signature:** \_\_\_\_\_

**Judge's Printed Name:** \_\_\_\_\_

**Affiliation:** \_\_\_\_\_



# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

## MUSICAL PANTOMIME BALLOT

(4 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### **MIMING/ACTION**

Are objects shown with accurate size, shape and weight? \_\_\_\_\_

Was the miming believable and easily understood? \_\_\_\_\_

### **STORY**

Did the storyline have a beginning, conflict, middle, climax & end? \_\_\_\_\_

### **MUSICAL SELECTION**

Was the musical instrumental in nature and free of lyrics? \_\_\_\_\_

Did the music convey the mood/tone of the story? \_\_\_\_\_

Were actions pantomimed in time to the music? \_\_\_\_\_

Was the choice of music ultimately effective? \_\_\_\_\_

### **CHARACTERIZATION**

Did the actors create distinct characters? \_\_\_\_\_

Did the actors convey emotions through facial expression and gestures? \_\_\_\_\_

### **OVERALL EFFECTIVENESS**

Was the presentation energetic? \_\_\_\_\_

Was the pantomime imaginative? \_\_\_\_\_

Was effort and rehearsal time evident in the performance? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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**Judge's Signature:** \_\_\_\_\_

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**Affiliation:** \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

Judge's Signature: \_\_\_\_\_

## POETRY BALLOT

(7 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### INTRODUCTION

Does it get the audience's attention? Does it set up the selection?

Are the title and author included? Is it memorized? \_\_\_\_\_

### PHYSICAL CONTROL

Is the speaker poised? Is the binder handled without distraction?

Do gestures enhance the interpretation? Is movement limited to above the waist?

Does the reader have appropriate eye contact with the audience?

Is there a distinct difference between focus of characters (if any) and narrator? \_\_\_\_\_

### VOCAL

Is there vocal variety? Are words pronounced articulately?

Is there tempo variety? \_\_\_\_\_

### INTERPRETATION

Did the reader understand the selection, as evidenced by his/her reading?

Were the tone/mood of the poem/s communicated clearly?

If characters are present, did they have different and effective voices? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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\_\_\_\_\_  
\_\_\_\_\_

**Rank in Round:**      Highest      Lowest  
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Judge's Signature: \_\_\_\_\_

Judge's Printed Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

## PROSE BALLOT

(7 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### INTRODUCTION

Does it get the audience's attention? Does it set up the selection? \_\_\_\_\_

Are the title and author included? Is it memorized?

### PHYSICAL CONTROL

Is the speaker poised? Is the binder handled without distraction? \_\_\_\_\_

Do gestures enhance the interpretation? Is movement limited to above the waist?

Does the reader have appropriate eye contact with audience?

Is there a distinct difference between focus of characters and narrator?

### VOCAL

\_\_\_\_\_ Is there vocal variety? Are words pronounced articulately?

Is there tempo variety?

### INTERPRETATION

Did the reader understand the selection, as evidenced by his/her reading? \_\_\_\_\_

Was the story of the selection communicated clearly?

If characters are present, did they have different and effective voices?

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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Highest                      Lowest  
**Rank in Round:**      1   2   3   4   5   6   7   8 (Circle One)

**Judge's Signature:** \_\_\_\_\_

**Judge's Printed Name:** \_\_\_\_\_

**Affiliation:** \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

## READERS' THEATRE BALLOT

(8 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### INTRODUCTION

Did the speaker get your attention and set the mood? \_\_\_\_\_

Were the title and author clearly stated? \_\_\_\_\_

### CHARACTERIZATION

Did the performers clearly portray the characters physically and vocally? \_\_\_\_\_

Did the performers make strong character choices? \_\_\_\_\_

### MOVEMENT & BLOCKING

Was it evident that movement was rehearsed, organized, and polished? \_\_\_\_\_

Does the staging enhance the overall performance? \_\_\_\_\_

### VOICE AND DICTION

Were the voices audible and easily understood? \_\_\_\_\_

Were articulation and enunciation clear and distinct? \_\_\_\_\_

Was each character vocally distinct? \_\_\_\_\_

### OVERALL EFFECTIVENESS

Was the overall performance pleasing? \_\_\_\_\_

Did it maintain your interest? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

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**Affiliation:** \_\_\_\_\_

# North Texas Performing Arts Invitational Speech & Theatre Middle School Tournament

Judge's Signature: \_\_\_\_\_

## **STORYTELLING BALLOT**

(6 minute time limit +30 second grace period)

Contestants \_\_\_\_\_ School Code \_\_\_\_\_

Round: \_\_\_\_\_ Section \_\_\_\_\_ Speaking Order \_\_\_\_\_

Title of Selection \_\_\_\_\_

Time: \_\_\_\_\_ (No auto-disqualifications based on time can be issued by the judge.)

EVALUATION: 5 Superior 4 Excellent 3 Good 2 Fair 1 Needs Work

### **INTRODUCTION**

Author and title stated? Is interest created? \_\_\_\_\_

Is the information relevant to the selection? \_\_\_\_\_

### **INSIGHT AND UNDERSTANDING**

Does the speaker create a mood and meaning? \_\_\_\_\_

### **CHARACTERIZATION**

Are the characters in the story distinguished from one another? \_\_\_\_\_

Are gestures and expressions used to create effective characters? \_\_\_\_\_

### **VOICE AND DICTION**

Were enunciation and articulation clear and distinct? \_\_\_\_\_

Are characters vocally distinct from one another? \_\_\_\_\_

### **MOVEMENT & BLOCKING**

Does movement have purpose and meaning? \_\_\_\_\_

### **GENERAL EFFECTIVENESS**

Does speaker clearly communicate the story as if telling it to a young child? \_\_\_\_\_

Does speaker maintain interest? Is total performance pleasing? \_\_\_\_\_

**TOTAL** \_\_\_\_\_

Please Make Constructive Comments. These comments help the student improve the performance.

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\_\_\_\_\_

Judge's Printed Name: \_\_\_\_\_

Affiliation: \_\_\_\_\_

**North Texas Performing Arts Invitational Speech & Theatre  
Middle School Tournament**

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