

Theatre Certification

Acting I - THEA 1011

Acting II - THEA 1012

Musical Theatre Dance - DANC 6065

Technical Theatre - THEA 1014

Appreciation - THEA 1015 - THEA 1017

1 Course from PROF 4041 - PROF 4047 or PROF 4146

1 Course from DANC 6061 - DANC 6066 or DANC 6165

1 Course from Elect

- 60 Hours of Qualified Production Practicum
- Approved participation in two qualified NTPA Major Productions

THEA 1011: Acting I - *Through ensemble-building exercises, physical awareness techniques, and the use of imagination, students will form the foundation of their acting skills. Students will invest in monologue selection, preparation, and presentation. This class begins the foundational support for their future stage presence.*

THEA 1012: Acting II - *Students will study American Realism through the work of Stanislavski, Hagen, and Meisner. Through scene work and in-class exercises, students will further explore releasing impulses as well as bettering their application of circumstances, objectives, and actions to a character.*

DANC 6065: Musical Theater Dance – *Students will explore various styles of dance used in musical theater such as jazz, ballet, and modern dance. Emphasis will be placed upon the use of proper dance techniques and performances skills in telling a story through dance, movement and facial expression.*

THEA 1014: Technical Theater – *This class will cover the basic vocabulary of technical theater as well as explore the importance of technical theater in supporting the vision of the director. Lights, sound, stagecraft and house management are just a few topics that will be explored.*

THEA 1015: Theater Appreciation – *Students will develop an appreciation for theater through analyzing and evaluating different time periods, artists and theatrical pieces of literature as well as taking a journey through a theatrical history timeline. The student will gain an overview of the development of theater throughout history.*

THEA 1016: Music Appreciation – *Emphasis on learning the history of music, exploring music theory and different genres of music. Students will explore the relationship between music and social movement as well as engaging in genres such as Latin, folk, gospel, hip hop, classical and jazz.*

THEA 1017: Dance Appreciation – *Emphasis on learning the history of music, exploring music theory and different genres of dance. Students will explore the relationship between dance and social movement as well as engaging in genres such as Latin, folk, gospel, hip hop, classical and jazz.*

Acting Certification

Improvisation - ACT 2021

Styles of Directing - ACT 2022

Script Analysis - ACT 2023

Voice and Diction - ACT 2024

Mime and Movement - ACT 2025

Shakespeare Text - ACT 2026

Acting III - ACT 2127

Acting IV - ACT 2128

Combat & Special Effects for the Stage, Film and Television - ACT 2029

- Additional 60 Hours of Qualified Production Practicum
- Approved participation in two additional qualified NTPA Major productions

ACT 2021: Improvisation – *This class will provide insight to the fundamentals of improvisation such as the basic tools, rules and philosophy. Interactive opportunities will include games, drills and simple scenes.*

ACT 2022: Styles of Directing – *Students will explore different styles of directing. Reviewing different directors plans, methods, stage spaces, etc.*

ACT 2023: Script Analysis – *Explore the magic of the stage through various scenes. Students will explore scenes such as dramatic and comedic. They will work on individual work as well as with other classmates to share in the journey of the stage through various scripts. Students will journey through a study of different scripts and embrace the culture, history, aesthetics, semantic study and interpretation of various scripts.*

ACT 2024: Voice and Diction – *This class is designed to assist students in understanding the basic components of speech and voice. They will explore vocal warm ups, the sounds of words, and articulation skills. Students will be introduced to the International Phonetic Alphabet and explore different dialects.*

ACT 2025: Mime and Movement – *This class will journey through the history of mime, elements and technique of mime. The students will learn to recognize the details associated with mime and practice the art of mime through games, melodrama, and other various methods.*

ACT 2026: Shakespeare Text – *While exploring the deep layers of Shakespeare’s plays and sonnets, the students will journey through Shakespeare’s tragedies, comedies, romance and history.*

ACT 2127: Acting III - *This course is a study of performing Shakespeare and other classic texts through sonnet, monologue, and scene work. Additional work will be on the many techniques used in verse. IT is recommended to take Shakespeare Text prior to Acting III.*

ACT 2128: Acting IV - *Students will continue to develop their acting skill and technique as they apply the knowledge developed through Acting I, II and III. They will embrace work as the director experiencing the stage from a different perspective and learn to not only apply their knowledge but rather teach and inspire as well. Student Directing will be a possibility in this class format.*

ACT 2029 and FILM 5058: Combat & Special Effects for Stage, Film and Television – *This class will teach the different levels of stage combat such as arm to arm combat as well as swords and daggers. Emphasis will be on safety, control and choreography of all stage combat skills.*

Musical Theatre Certification

Musical Review - MUSI 3031

Musical Chorus - MUSI - 3032

Music Theory - MUSI - 3033

Vocal Technique - MUSI - 3034

ACT 2021, 2022 or 2023

ACT 2024, 2025, or 2026

DANC 6065

DANC 6061 or 6064

DANC 6062 or 6063

DANC 6162 or 6163

- Additional 60 Hours of Qualified Production Practicum
- Approved participation in two additional qualified NTPA Major Musical Productions

MUSI 3031: Musical Review – *this class is an accumulation of putting a choreographed routine into the context of a musical production. Delving deeper into not just performing choreography but adding the singing and acting elements, this musical theatre scene study will blend all the necessary elements when performing in a musical. Each semester will focus on a different show or style so students will not only learn the dance but the context of why the choreography tells a story, while*

building the endurance to sing, dance and act completely full out. Each semester will have a different theme from choreographers like Bob Fosse and Jerome Robbins, to styles like jazz, ballet and tap”

MUSI 3032: Musical Chorus - *This class emphasizes the learning of basic music reading skills in an ensemble setting. Students will learn the fundamentals of octavo reading, ensemble singing and ensemble dance skills through several arrangements of musical theatre pieces.*

MUSI 3033: Music Theory – *Students will explore various concepts of music such as scales, intervals, clefs, rhythm, form, meter, phrases, cadences and basic harmony.*

MUSI 3034: Vocal Technique – *This class will explore the basic vocal techniques for actors. Breathing, stretching, resonance, range, articulation and the development of a physical and vocal warm up will bring the student to the next level in understanding the importance of voice.*

Theatre Professions Certification

Professional Theatrical Concepts - PROF 4041

Scene Design - PROF 4042

Lighting and Sounds Design - PROF 4043

Stage Management - PROF 4044

Make-Up and Costume Design - PROF 4045

Directing I - PROF 4046

Directing II - PROF 4146

Producing, Casting and More - PROF 4047

- Additional 120 Hours of approved Qualified Production Practicum

PROF 4041: Professional Theatrical Concepts – *Study of the business of theater and theatrical organizations. Students study the various aspects of theater such as a mission statement, non-profit status, and funding. Students will develop a hypothetical theatrical organization and include all the components of a business.*

PROF 4042: Scene Design – *This class will take a hands-on approach to developing and constructing a set for various scenes. Students will create a model example and present the concepts for the instructor and class. Scene Design I will explore simple sets with ease and how to maximize the budget and create fabulous sets for all levels of theatre.*

PROF 4043: Lighting and Sound Design – *Through the use of a hands-on approach students will learn the different lighting instruments used in theatrical productions. Students will explore concepts of lighting design by creating balance across the stage, certain moods as well as special effects. They will create a lighting plot and learn how to program lights for specific needs. The instructor will use different scripts and scenes to allow students the ability to explore their own ideas. Students will explore different components of a sound system. They will gain a basic knowledge of what systems*

are used in performance theater as well as create their own sound effects and sound design. The instructor will use different scripts and scenes to allow creativity in designing their own sound project.

PROF 4044: Stage Management – This class offers the ability for the student to see the production from a management perspective.. They will learn how the entire production works from beginning to end. This class will apply organizational skills, personal intercommunications skills and how to balance the production throughout the journey of theater. Students will explore the different styles of managing the stage and will work to develop their personal management skills and style. Students will analyze and evaluate a script and work in groups to direct scenes.

PROF 4045: Make-Up and Costume Design – Students will embrace designing costumes as well as understanding how to construct the costumes. Students will work within teams to create a costume design that will fit a specific scene or script suggested by the instructor. As each student explores the art of make-up design they will learn the art of old age makeup, special effect make-up and general stage make-up. They will apply make-up to themselves as well as other students while learning different techniques.

PROF 4046: Directing I - This course explores the process of directing plays for the stage. Exercises and develops skills in key areas: interpretation of form and artistic intent; perception and sensibility in rehearsal; effective communication with actors; and balancing the interplay between action and text. Students will stage scenes in distinct categories. Special emphasis is placed on the role of dramaturgical understanding in the creation of meaningful stage action.

PROF 4146: Directing II - This course will take directing to the next level. Students are required to fill out an application to participate in this course and receive approval from the Assistant Head of School and the Director. They are expected to choose a one act play, carry out an audition, cast and direct the production. This class will only be open to Juniors and Seniors that have completed the Theatre Certification as well as Styles of Directing and Directing I.

PROF 4047: Producing, Casting and More - Explore the process of producing, casting and the art of film and television. Dig deeper into the study of the professions of theatre from being the producer or the casting director. What are the roles? How are they different? What can you expect?

Film and Television Certification

Acting for Film and Television - FILM 5051

Write and Develop Your Own Screenplay - FILM 5052

Film and Television Production Basics - FILM 5053

Commercial and Media - FILM 5054

Film Industry Prep and Social Media - FILM 5055

Slaying the Film Audition - FILM 5056

Digital Video Editing - FILM 5057

Combat & Special Effect for the Stage, Video and Film - FILM 5058

- Creation of two short video works approved by Academy faculty.
- Creation of a short advertising message or equivalent, pre-approved by Academic faculty

FILM 5051: Acting for Film and Television - *This course will dive into the differences of acting for the camera versus the stage.*

FILM 5052: Write And Develop Your Own Screenplay - *Students will explore the most important aspects of the art and craft of writing for the screen. They will explore techniques for generating ideas, drafting and structuring the screenplay. The class will learn to analyze their own work and receive notes and feedback.*

FILM 5053: Film and TV Production Basics - *Students will explore film from behind the camera and in front of the camera. They will prepare a monologue and learn how to create a video audition to present to various agents.*

FILM 5054: Commercial and Media - *Students will explore film from behind the camera and in front of the camera. They will prepare and perform in a short commercial.*

FILM 5055: Film Industry Prep and Social Media - *this class prepares the actor to work in the film and television industry. Students will learn how to develop and film scenes, work with social media, learn safety for social media, as well as all of the elements to prepare them, as actors, to be ready for casting and talent agents. We will develop and film projects with equipment that is used for many professional projects today.*

FILM 5056: Slaying the Film Audition - *This class will examine the fundamentals of acting for the camera including the Hollywood continuity style of shooting, relaxation, believability, stillness on screen, matching actions, emotional continuity, and the workings of a real world set. The class will explore single camera shooting techniques. Class time will include lectures, but will mostly be scene work. Students will shoot two short scenes and take time to look back at the work for analysis.*

FILM 5057: Digital Video Editing - *The class serves as an introduction to the art of video. Students will explore editing styles and how to construct the story in the editing room. Through hands on experience they will examine ways to enhance the project and have the best overall final cut.*

ACT 2029 and FILM 5058: Combat and Special Effects in Video and Film - *Applying the art of combat to the screen as well as the use of special effects to create the drama on the screen.*

Dance Certification

Ballet Basics - DANC 6061

Tap Technique - DANC 6062

Performance Tap - DANC 6162

Jazz Technique -DANC 6063

Performance Jazz - DANC 6163

Modern Dance - DANC 6064

Musical Theatre Dance - DANC 6165

Improvisation and Rhythmic Choreography - DANC 6066

- 70 Hours of Continuing Education

DANC 6061: Ballet Basics - *Students will embrace the foundation of all dance through the basics of ballet. Using precision and formalized movement students will develop an awareness of alignment and basic ballet vocabulary and technique. Students will work on technique through the execution of barre work, center, and across the floor exercises.*

DANC 6062: Tap Technique – *Rhythm, style and sound are developed through learning the art of tap. Developing proper tap technique and producing clear sounds, will lay the groundwork for an exceptional tap experience. Exercise to develop coordination and speed will enhance the ability to tap.*

DANC 6162: Performance Tap – *Students will progress from the Tap Technique class to a more challenging level of complexity and intricate style of tap dance. Continued development in flexibility of knees and ankles, coordination and speed will continue to build tap dance skills. Students will be recommended for this class and must consult with the Assistant Head of School before enrollment.*

DANC 6063: Jazz Technique – *Students will focus on learning proper dance technique such as isolations of the body, improving performance quality and become familiar with patterns and rhythms. Students will be exposed to various styles of jazz such as Broadway, Street and Contemporary.*

DANC 6163: Performance Jazz – *Students will build from the Jazz Technique class and build on their foundation of jazz dance. Students will progress to a more challenging level of complexity and intricate styles and expand their knowledge of Jazz dance. Students will be recommended for this class and must consult with the Assistant Head of School before enrollment.*

DANC 6064: Modern Dance - *Students will embrace the form of modern dance that is expressive in nature through emotions, inspiration from the world around us and is not bound by technique or ballet. Students will continue to express movement through modern dance and find inspiration from color, nature, sound, and various forms of motivation.*

DANC 6065 and DANC 6165: Musical Theater Dance – *Students will explore various styles of dance used in musical theater such as jazz, ballet, and modern dance. Emphasis will be placed upon the use of proper dance techniques and performances skills in telling a story through dance, movement and facial expression.*

DANC 6066: Improvisation and Rhythmic Choreography - *Students will discover the process of developing spontaneous creative movement. Improvisation is unstructured and free, develops inspiration from different everyday practices and environmental influences.*

Master Series

Acting Workshop - MCS 7301

Theatrical Studies Workshop - MCS 7302

MCS 7301: Acting Workshop - *Explore theater with a workshop style class. Experience different directors throughout the semester as they share the adventure and offer growth in all areas of theatre. Join the most amazing directors in one class as they come to you and bring their profession to life. Aaron, Christian, Mike, Jeff, are just to name a few as well as guest directors from the professional world. This class is designed to grow your art experiencing many different styles of the theatre profession. This class is designed for participation in class and requires minimal homework. In order to take this class you must have completed Acting 1-3 and receive one director recommendation for this class.*

MCS 7302: Theatrical Studies Workshop - *Continue the journey of theatre as you explore the amazing historical authors of theatre. This class will offer a workshop style as you embrace different topics and experience the different directors. Ibsen, Simon, Sondheim, Shakespeare, Wilde, Shaw are just to name a few. This class is designed for participation in class and requires minimal homework. In order to take this class you must have completed Acting 1-3 and receive one director recommendation for this class.*

Elective Classes

ELE 1002: Audition Technique – *The purpose of this course is designed to develop confidence in the audition process by focusing on cold reads, preparation, presentation, resumes, headshots, choosing the right materials for auditions and representing yourself in a professional manner.*

ELE 1003: Dialect – *This class prepares a student with the basic techniques for learning and applying stage dialects. Students will receive instruction in selected dialects. The use of the International Phonetic Alphabet and how to apply in acquiring dialects for the stage.*

ELE 1004: Lifestyle and Wellness - *These classes will allow each student to understand the importance of self-care during the demands of a theatrical schedule, how to balance the psychological demand of performance and auditions. Students will discover techniques to protect the body and voice. These 30-minute courses are designed to warm-up the student in mind and body.*

ELE 1005: Study Skills - *This class is highly recommended and will provide a foundational base for all students as they enter the Academy. Academics are a key to the success of a student as well as time management, how to plan for success, creating goals and objectives to master any subject or topic.*

ELE 1006: College and Audition Prep – *This class is a culminating course for the Conservatory model of both Musical Theater and Acting. The student will practice interviews, completing applications, write a college essay, practice auditions, and practice presentations of their theatrical work. The student will also develop confidence in the audition process by focusing on cold reads, preparation, presentation, resumes, headshots, choosing the right materials for auditions and representing yourself in a professional manner.*

ELE 1007: The Whole Actor – *Students will explore the concept of self care in a demanding industry. Creating balance, setting goals, self management of time are just a few possibilities.*

ELE 1008: Dynamic Communications On and Off the Stage - *Explore the art of communication through principles, practice and presentation. Students will examine communication, collaboration, creativity and critical thinking. Learning to collaborate with peers, communicate effectively to small or large groups, will create a foundation to prepare for the group projects in college and the professional world.*

Explore Theatre Foundations

Explore classes are designed for students in 4th grade through 7th grade. These classes lay a strong foundation in the theatrical arts including: basics of theatre, creative expression and movement, speech, technical aspects as well as embracing theatrical history and literature.

EC 101: Theatre 101 - *This class is designed to explore all the basics of theatre such as the tools of an actor, improvisation, stage direction, and audition technique. The students will write their own commercial and perform a class project.*

EC 102: Creative Expression - *Students will learn how to express their character through the use of face, voice and body. Throughout the course, students will analyze the hidden messages in poems, songs, and literature and embody physical characteristics to share the same message through physical expression. Students will perform classical storytelling through collaborating with others using the face, voice, body and imagination.*

EC 103: Explore Theatre through Literature - *The class will engage in exploring literature--children's theatre, Texas theatre, and classical storytelling. Students will design, perform, and study readers theatre. Through the literature, the students will discover how to bring storytelling alive through the stage by the flip of a page.*

EC 104: Technical Creations - *This class is designed to explore all the basics of theatrical tech designs. Students will explore lighting, set, and sound design and decision making from a technical director perspective. Students will study the history of electronic advancements in both live and televised performances.*

EC 201: Theatre 201 - *This class is designed to build from Theatre 101. Students will engage in preparation of different audition material and participate in group projects. Students will further refine their tools of the actor--face, voice, body, and the imagination. Students will evaluate and critique musicals, plays, and other performing arts experiences. Students will analyze characters from professional performances and create their own skit.*

EC 202: Creative Movement - *At the completion of this course, the students will have explored the art of mime, modern dance, committing to movement and how to engage core muscle strength. Students will demonstrate spatial awareness and interpretive movements. Students will compare and contrast creative movement in contemporary and classical styles of performing arts.*

EC 203: Creative Characterization - *Students will embrace the study of different characters throughout the adventures of plays and musicals from the perspective of American history. They will create their own characters through movement and physical acting choices using the context clues provided by the time period, location, and environment. They will use given circumstances and events to make decisions for their characters.*

EC 204: Crew Creations - Students will design and create props, costumes, and make-up creations based on classic, musical, and children's theatre scripts. Students will be given the opportunity to explore the creation of professional costume and makeup designs to develop believable characters. Students will learn basic principles to simplifying props, costumes, set design, and makeup on a budget.

EC 301: Dance 301 - *As a result of this course, students will be able to demonstrate basic kinesthetic and spatial awareness skills in their performing arts dance. Students will be able to develop knowledge of a variety of dance genres and learn how to express emotion with movement. Throughout this course, students will be given guidance on self-care, wellness, and healthy choices to improve their performing arts skills. Dance 301 is the prerequisite for Dance 401.*

EC 302: Explore Musical Theatre - *This class will include all the basics of musical theatre from dancing, acting and singing. Build your confidence and be prepared to take the stage in any and all musical theatre productions. Students will explore the basics to vocal technique, text analysis, and creative dramatizations of classical and contemporary musicals.*

EC 303: Study Skills - *Students will begin the journey into self management of their personal academics studies. They will begin to understand the process of time management, advocating for their needs and embrace the concept of self pace with purpose. Students will learn how to embrace their strengths and use those skills to improve their academic success. Healthy life choices, leadership recognition, and effective communication will be only a few of the major areas of successful academic practices observed.*

EC 304: Story of the Stage - *Students will embrace the journey of the stage through growing an appreciation of the history of theatrical arts. Through their study of storytelling, literature, and history, the students will create their own short stories, characters, and movements imitating their own life experiences. Students will be able to identify basic theatrical terminology by recognizing and recalling the nine stage directions and eight body positions.*

EC 401: Dance 401 - *This class is designed to build from Dance 301. As a result of this course, students will be able to advance their knowledge in technical dance skills, genres, and audience communication. Students will discuss incorporating technology into dance practices. Throughout this course, students will be given the opportunity to analyze dance traditions, skills, and styles from a cultural perspective. Dance 301 is the prerequisite for Dance 401.*

EC 402: Leadership Prep - *In this course, we will be discussing what it truly means to go the extra mile. We will be analyzing positive character traits of successful performers, artists, and entertainment professionals from all different decades. Using NTPA's 10 Characters as a model, we will be refining traits such as confidence, respect, integrity, and many more. Come join us, as we embark on a journey through developing successful leadership practices.*

EC 403: Making Theatrical History - *Take a trip back in time to some of the most influential moments in performing arts history. Explore the history of performing arts across different cultures, time periods, and locations. Students will engage in a review of the electronic advancements through film, television, and other media sources and their impacts on the fine arts industry.*

EC 404: Production Development - Production Development - *Students will develop a growing appreciation for the performing arts careers and production details behind the scenes. Students will analyze the roles of the director, stage manager, producer, and more. Students will be able to identify the different careers in live theatre, film, television, and other media. Students will be given opportunities to apply design and directing concepts by collaborating with others.*

Additional courses may be added based on enrollment and student need.